

IT HAD TO BE YOU

Lyric by
GUS KAHN
A.S.C.A.P.
1st Sax. Eb Alto

From the R. K. O. Picture "SHOW BUSINESS"

FOX TROT

Arranged by ELMER SCHOEBEL

Music by
ISHAM JONES
A.S.C.A.P.

Medium Tempo - not fast

The musical score is arranged in five systems, each with two staves. The top staff of each system is for the 1st Saxophone (Eb Alto), and the bottom staff is for the Tenor. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system starts with a forte (*f*) dynamic. The second system features a 'Tenor Solo' section. The third system includes a 'Solo' section for the Tenor. The fourth system has a piano (*p*) dynamic marking. The fifth system also includes a 'Solo' section for the Tenor.

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PAUL WEIRICK'S
DANCE ARRANGING

-2-
1st Sax. EP. Alto

Soli

1. Tenor Solo 2.

Soli *f*

p

f

The musical score is written for 1st Saxophone (EP. Alto) and Tenor Solo. It begins with a dynamic of *sf* and a tempo marking of *Alto*. The first two staves are marked *Soli*. The third staff has a first ending (1.) and a second ending (2.), with the Tenor Solo part starting at the beginning of the first ending. The fourth staff is marked *Soli* and *f*. The fifth staff is marked *p*. The sixth staff is marked *f*. The seventh staff has a dynamic of *f*. The eighth staff has a dynamic of *f*. The ninth staff has a dynamic of *f*. The tenth staff has a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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From the R. K. O. Picture "SHOW BUSINESS"

Music by
ISHAM JONES
A. S. C. A. P.

FOX TROT

Arranged by ELMER SCHOEDEL

2nd Sax. B \flat Tenor

Medium Tempo-not fast

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PAUL
TANZIE
ARRANGING

-2-
2nd Sax. B♭ Tenor

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IT HAD TO BE YOU

Lyric by
GUS KAHN
A. S. C. A. P.
3rd Sax. Eb Alto
Medium Tempo - not fast

From the R. K. O. Picture "SHOW BUSINESS"

FOX TROT

Arranged by ELMER SCHOEBEL

Music by
ISHAM JONES
A. S. C. A. P.

The musical score is written for a 3rd Saxophone in Eb Alto. It consists of five systems of notation. The first system begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked "Medium Tempo - not fast". The first measure is marked with a forte dynamic (*f*). The score includes various musical notations such as slurs, accents, and dynamic markings like *Soli* and *p*. The notation is arranged in a standard format with a single melodic line on a treble clef staff and a bass line on a bass clef staff.

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PAUL WEIRICK'S DANCE ARRANGING

-2-
3rd sax. E^b Alto

1. 2.

Solo

p

f

p

f

p

p

p

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IT HAD TO BE YOU

Lyric by
GUS KAHN
A. S. C. A. P.
4th Sax. B \flat Tenor
Medium Tempo - not fast

From the R. K. O. Picture "SHOW BUSINESS"

FOX TROT

Arranged by ELMER SCHÖEBEL

Music by
ISHAM JONES
A. S. C. A. P.

The musical score is written for a 4th Saxophone in B-flat. It consists of five systems of music, each with a treble clef and a key signature of one flat (B-flat major). The tempo is marked as "Medium Tempo - not fast". The score includes various musical notations such as slurs, accents, and dynamic markings. The first system begins with a forte (*f*) dynamic. The second system features a *Soli* marking. The third system includes a piano (*p*) dynamic. The fourth system has a *Soli* marking. The fifth system also features a *Soli* marking. The score is arranged in a standard staff format with a treble clef and a key signature of one flat.

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-2-
4th Sax. B^b Tenor

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IT HAD TO BE YOU

From the R. K. O. Picture "SHOW BUSINESS"

Lyric by
GUS KAHN
A. S. C. A. P.

1st Trumpet in B \flat

FOX TROT

Arranged by ELMER SCHOEBEL

Music by
ISHAM JONES
A. S. C. A. P.

Medium Tempo - not fast

Open



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-2-
1st Trumpet in B \flat

1. Cup Mute

PAUL
HARRIS
AND
DANIEL
GLANTZ

2. Open Solofone Mute Tromb. Solo

Tromb.

Open

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A. S. C. A. P.

From the R. K. O. Picture "SHOW BUSINESS"

FOX TROT

Arranged by ELMER SCHOEBEL

Music by
ISHAM JONES
A. S. C. A. P.

2nd Trumpet in B \flat

Medium Tempo - not fast

The musical score is written for a 2nd Trumpet in B-flat. It consists of six systems of music. The first system begins with a dynamic marking of *f* and an instruction to play *Open*. The second system includes the instruction *(Cup Mute) Lightly*. The third system features a dynamic marking of *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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**PAUL
DANCE
ARRANGING**

- 2 -
2nd Trumpet in B^b

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IT HAD TO BE YOU

Lyric by
GUS KAHN
A. S. C. A. P.

From the R. K. O. Picture "SHOW BUSINESS"

Music by
ISHAM JONES
A. S. C. A. P.

3rd Trumpet in B \flat

FOX TROT

Arranged by ELMER SCHOEBEL

Medium Tempo - not fast

The musical score consists of six systems of music for the 3rd Trumpet in B \flat . The first system begins with the instruction "Open" in a box and a dynamic marking of *f*. The second system includes the instruction "(Cup Mute) Lightly". The fifth system features a dynamic marking of *p*. The score is written in a key signature of two flats and a 2/4 time signature, with various musical notations including slurs, accents, and dynamic markings.

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PAUL
DANCE
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ISHAM JONES
A. S. C. A. P.

FOX TROT

Arranged by ELMER SCHOEBEL

1st Trombone *Medium Tempo - not fast*

The musical score for the 1st Trombone part consists of five systems of staves. Each system contains a treble clef staff with notes and rests, and a bass clef staff with notes and rests. Performance instructions include "Open" at the beginning, "(Cup Mute) Lightly" in the second system, and a dynamic marking "f" (forte) in the first system. The score includes various musical notations such as slurs, accents, and dynamic markings like "p" (piano) and "f".

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1st Trombone

Musical staff for the first system, featuring a 1st Trombone part. The staff contains a melodic line with various notes and rests, including a triplet. A box labeled "Cup Mute" is placed above the staff. The key signature has two flats and the time signature is 4/4.

Musical staff for the second system, featuring a 1st Trombone part. The staff contains a melodic line with various notes and rests, including a triplet. A box labeled "Open" is placed above the staff, and another box labeled "Solo Mute" is placed above the staff. The key signature has two flats and the time signature is 4/4.

PAUL
HARRIS
AND
HARRIS

Musical staff for the third system, featuring a 1st Trombone part. The staff contains a melodic line with various notes and rests, including a triplet. The key signature has two flats and the time signature is 4/4.

Musical staff for the fourth system, featuring a 1st Trombone part. The staff contains a melodic line with various notes and rests. The key signature has two flats and the time signature is 4/4.

Musical staff for the fifth system, featuring a 1st Trombone part. The staff contains a melodic line with various notes and rests. A box labeled "Open" is placed above the staff. The key signature has two flats and the time signature is 4/4.

Musical staff for the sixth system, featuring a 1st Trombone part. The staff contains a melodic line with various notes and rests. The key signature has two flats and the time signature is 4/4.

Musical staff for the seventh system, featuring a 1st Trombone part. The staff contains a melodic line with various notes and rests. The key signature has two flats and the time signature is 4/4.

Musical staff for the eighth system, featuring a 1st Trombone part. The staff contains a melodic line with various notes and rests. The key signature has two flats and the time signature is 4/4.

Musical staff for the ninth system, featuring a 1st Trombone part. The staff contains a melodic line with various notes and rests. The key signature has two flats and the time signature is 4/4.

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IT HAD TO BE YOU

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GUS KAHN
A. S. C. A. P.
2nd Trombone

From the R. K. O. Picture "SHOW BUSINESS"

FOX TROT

Arranged by ELMER SCHOEBEL

Music by
ISHAM JONES
A. S. C. A. P.

Open *Medium Tempo - not fast*

f

(Cup Mute) Slightly

p

The musical score is written for a 2nd Trombone. It consists of five systems of music, each with a treble and bass staff. The first system begins with a box labeled 'Open' and a tempo marking 'Medium Tempo - not fast'. The first measure of the first system has a dynamic marking 'f'. The second system has a marking '(Cup Mute) Slightly'. The fourth system has a dynamic marking 'p'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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PAUL WEIRICK'S DANCE ARRANGING

-2-
2nd Trombone

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A. S. C. A. P.

FOX TROT

Arranged by ELMER SCHOEBEL

Guitar

Medium Tempo - not fast

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IT HAD TO BE YOU

Lyric by
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A. S. C. A. P.
Bass

From the R. K. O. Picture "SHOW BUSINESS"

FOX TROT

Arranged by ELMER SCHOEBEL

Music by
ISHAM JONES
A. S. C. A. P.

Medium Tempo - not fast

The musical score consists of ten staves of bass notation. The first staff begins with a dynamic marking of *f* and includes a repeat sign. The second staff ends with a dynamic marking of *p*. The third staff contains a repeat sign. The fourth staff contains a repeat sign. The fifth staff is divided into two measures, labeled 1. and 2., with dynamic markings of *p*, *f*, and *p* respectively. The sixth staff contains a repeat sign. The seventh staff contains a repeat sign. The eighth staff includes a dynamic marking of *pizz.* and a repeat sign. The ninth staff contains a repeat sign. The tenth staff contains a repeat sign.

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ISHAM JONES
A. S. C. A. P.

FOX TROT

Arranged by ELMER SCHOEJBEL

Piano

Medium Tempo - not fast

f IT HAD TO BE YOU,

IT HAD TO BE YOU, I wan-dered a-round and fin-ally found

the some-bod-y who Could make me be true, could make me be blue

And e-ven be glad, just to be sad, think-ing of you *p*

Some oth-ers I've seen, Might nev-er be mean, might nev-er be cross

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PAUL
DANCE ARRANGING

or try to be boss, but they wouldn't do, for no-bod-y else.

gave me a thrill, with all your faults I love you still, IT HAD TO BE YOU,

won-der-ful you, HAD TO BE YOU. *P* IT HAD TO BE YOU,

Sax's. *Trms.* *P*

-3-
Piano

This image shows a handwritten musical score for piano, consisting of six systems of staves. The score is written in a style typical of early 20th-century manuscript notation. Each system consists of two staves, likely representing the right and left hands. The notation includes various note values, rests, and dynamic markings. The first system is marked with a piano (p) dynamic. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature changes throughout the piece, with flats and sharps appearing in various measures. The overall structure is that of a short, expressive piano piece.

IT HAD TO BE YOU

Lyric by
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A. S. C. A. P.

From the R. K. O. Picture "SHOW BUSINESS"

Music by
ISHAM JONES
A. S. C. A. P.

FOX TROT

Arranged by ELMER SCHOEBEL

Violins

Medium Tempo-not fast *div.*

f *IT HAD TO BE YOU,*

IT HAD TO BE YOU, I wan-dered a-round and fin-at-ly found

Tenor Sax.

The some-bod-y who could make me be true, could make me be blue

sul G

And e-ven be glad, just to be sad, think-ing of you

p

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PAUL
DANCE
ARRANGING

Some oth-ers I've seen. Might nev-er be mean

Ten. Sax.

might nev-er be cross or try to be boss, but they would-n't do,

for no-bod-y else gave me a thrill, with all your faults I love you still, IT HAD TO BE YOU,

Sax.

won-der-ful you HAD TO BE YOU. IT HAD TO BE YOU

1. Tenor Sax. 2. *mf*

Musical notation for Violins and Trombones, measures 1-4. The Violins part features a melodic line with slurs and accents, marked "div." (divisi). The Trombones part features a rhythmic accompaniment with a triplet of eighth notes in measure 4.

Musical notation for Trombones, measures 5-8. The part features a rhythmic accompaniment with a triplet of eighth notes in measure 5.

Musical notation for Trombones, measures 9-12. The part features a rhythmic accompaniment with a triplet of eighth notes in measure 9.

Musical notation for Trombones, measures 13-16. The part features a rhythmic accompaniment with a triplet of eighth notes in measure 13.

Musical notation for Trombones, measures 17-20. The part features a rhythmic accompaniment with a triplet of eighth notes in measure 17.

Musical notation for Trombones, measures 21-24. The part features a rhythmic accompaniment with a triplet of eighth notes in measure 21.

Musical notation for Trombones, measures 25-28. The part features a rhythmic accompaniment with a triplet of eighth notes in measure 25.

Musical notation for Trombones, measures 29-32. The part features a rhythmic accompaniment with a triplet of eighth notes in measure 29.

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A. S. C. A. P.

Music by
ISHAM JONES
A. S. C. A. P.

FOX TROT

Arranged by ELMER SCHOEEL

Drums

Medium Tempo - not fast

The drum notation is written on a single staff in 2/4 time. It begins with a bass clef and a forte (f) dynamic marking. The first measure contains a quarter note on the bass line and a quarter note on the snare line. The second measure has a quarter note on the bass line and a quarter note on the snare line. The third measure has a quarter note on the bass line and a quarter note on the snare line. The fourth measure has a quarter note on the bass line and a quarter note on the snare line. The fifth measure has a quarter note on the bass line and a quarter note on the snare line. The sixth measure has a quarter note on the bass line and a quarter note on the snare line. The seventh measure has a quarter note on the bass line and a quarter note on the snare line. The eighth measure has a quarter note on the bass line and a quarter note on the snare line. The ninth measure has a quarter note on the bass line and a quarter note on the snare line. The tenth measure has a quarter note on the bass line and a quarter note on the snare line. The eleventh measure has a quarter note on the bass line and a quarter note on the snare line. The twelfth measure has a quarter note on the bass line and a quarter note on the snare line. The thirteenth measure has a quarter note on the bass line and a quarter note on the snare line. The fourteenth measure has a quarter note on the bass line and a quarter note on the snare line. The notation includes various rhythmic patterns, including eighth notes, quarter notes, and half notes, as well as dynamic markings like p (piano) and f (forte). There are also first and second endings indicated by bracketed lines.

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